

**Contaminated Water #5: Mutated Sand Dollars, Rusted Fish  
(41.75" x 47.25" / 105 x 120cm)**

**(c) 2010-2012 Jean M. Judd/Artists Rights Society (ARS) New York  
Hand Stitched Thread on Hand Dyed, Rust Pigmented Textile  
\*\*Available for Purchase - \$10,000\*\***



This piece is a continuation of the *Contaminated Water* series. Rust pigmentation on hand dyed fabric sets the tone of the textile artwork. The visual and physical texture created by the dense hand stitching used to create the overall design really makes the piece pop and adds dimension as well as movement to the piece.

Reflected in this piece is my interpretation of what can happen to the inhabitants of our waters when water is contaminated. Our fish die and the other water inhabitants morph into abnormal creatures. Living in Minnesota and Wisconsin for most of my life, I have seen the effects of pollution on our many water assets. I have also seen the return to clean, useable water from good stewardship and cleaning up of the aquatic environment.



Detail image of artwork



View of back of artwork



Vertical orientation

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**Exhibition and Publication History**

-- **Teravarna** has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **4<sup>th</sup> Water International Juried Art Competition** in Los Angeles, California August 20 to September 15, 2023. Artwork selected for inclusion in the exhibit includes *Contaminated Water #5: Mutated Sand Dollars, Rusted Fish* and *Contaminated Water #7: Lily Pads*.  
**\*\*Honorable Mention Awards\*\***.

--The **Barrett Art Center** in Poughkeepsie, New York has selected artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **EARTH WORKS: Art in Ecological Context** national juried exhibition. Artwork selected for inclusion in the exhibit: *Contaminated Water #5: Mutated Sand Dollars, Rusted Fish*.

This national juried exhibition explored mankind's impact on the environment and our relationship with the earth. Drawing, painting (all mediums), pastel, printmaking, photography, sculpture, fiber, mixed-media, new media, and installation works were considered. Exhibit juror, Karl Kusserow, John Wilmerding Curator of American Art at Princeton University Art Museum, selected 40 artworks from a pool of 855 submissions for the exhibition.

The exhibition was slated to open on March 28, 2020, and run through May 2, 2020. The artwork was installed and displayed, but the exhibition was unable to open to the public due to the Covid-19 pandemic. It then became a virtual exhibition online. The awards were selected and sent to the artists. The address of the Barrett Art Center is:

Barrett Art Center  
55 Noxon Street  
Poughkeepsie, NY 12601

Visit the Barrett Art Center web site at (<https://www.barrettartcenter.org/>) for more information about the exhibition or call 845-471-2550 to speak to Joanna Frang, Executive Director

--**Xanadu Gallery Art Catalogue**, March 2015, page 26.

Jean M. Judd, N.S.A. – 2807 State Road 87, Cushing WI 54006 – [www.jeanjudd.com](http://www.jeanjudd.com) – [jean@jeanjudd.com](mailto:jean@jeanjudd.com)

--The Nicolet Art Gallery at Nicolet College in Rhinelander, Wisconsin has selected textile artist Jean M. Judd of Cushing, Wisconsin for inclusion in the **27th Annual Northern National Art Competition**. Artwork selected for inclusion in the exhibit: *Contaminated Water #5: Mutated Sand Dollars, Rusted Fish*.

This is annual national juried exhibition of 2D fine arts media including photography and mixed media work. Exhibit juror, Linda Benedict-Jones, Adjunct Professor at Carnegie-Mellon University in Pittsburgh, Pennsylvania has selected 87 artworks from a pool of 512 for the exhibition. The exhibition opens on July 22, 2014, and is open through September 12, 2014. The artist reception and awards presentation by the juror is on July 22, 2014, at 5pm.

The address of the gallery is:  
Nicolet College Art Gallery  
5364 College Drive  
Rhinelander, WI 54501

Visit the Nicolet College Art Gallery web site at (<http://www.nicoletcollege.edu/about/creative-arts-series/art-gallery/>) for more information about the exhibition and gallery or call 715-365-4556 to speak to Katherine Ralph, gallery director.

--The Academy of Fine Arts in Lynchburg, Virginia has announced textile artist Jean M. Judd of Cushing, Wisconsin as one of the artists selected for inclusion in the **2013 Academy of Fine Arts Annual National Juried Art Exhibition**. Artwork selected for inclusion in the exhibit includes *Contaminated Water #5: Mutated Sand Dollars, Rusted Fish*.

Exhibit juror David Dodge Lewis, Barger-Barclay Professor of Fine Arts at Hampden-Sydney College, has selected 50 artworks from the 390 artists' submissions of paintings, sculpture, drawing, printmaking, fiber, glass, ceramics, wood, metal, and mixed media artworks. The exhibit opens on April 5, 2013, and is open through April 27, 2013. The artist reception and awards presentation is on April 5, 2013 from 5pm to 8pm with the juror's talk at 5:30pm at the Academy of Fine Arts. The address for the exhibition is:

Academy of Fine Arts  
600 Main Street  
Lynchburg, VA 24504

Visit the Academy of Fine Arts web site <http://www.academyfinearts.com/> for more information about the center, exhibition, etc. Contact Exhibitions Curator, Ted Batt at 434-528-5841

-- **ARTnews Magazine**, March 2013, page 109. Artist Directory